

March 1965	“Janus,” by Carolyn Green, Marti Kinter, Director
Apr & Aug. 1965	“Third Best Sport,” Marti Kinter, Director
Sept. 1965	“Born Yesterday,” by Garson Kanin, Marti Kinter, Director
Nov. 1965	“The Mousetrap,” by Agatha Christie Marti Kinter, Director
Feb. 1966	“Mary, Mary,” by Jean Kerr, Marti Kinter, Director
June 1966	“Come Blow Your Horn,” by Neil Simon, John Simonds, Director
Feb. 1967	“Arsenic and Old Lace,” by Joseph Kesselring, Walter Whelehan, Director
June 1967	“See How They Run,” by Philip King, Walter Whelehan, Director
Nov. 1967	“Gazebo,” by Alex Coppel, Jean Lane, Director
Feb. 1968	“A Far Country,” by Henry Denker, Jean Lane, Director
June 1968	“My Three Angels,” Paul Mulrone, Director
Nov. 1968	“The Dark at the Top of the Stairs,” by William Inge, Carol Peskin, Director
Feb/Mar 1969	“Enter Laughing,” by Joseph Stein, Henry Schwede, Director <b>1st 4D’s</b>
June 1969	“Light Up The Sky,” by Moss Hart, Jean Lane, Director
Nov. 1969	“The Waltz of the Toreadors,” by Jean Anouilh, Harry Pugh, Director
Feb. 1970	“You Know I Can’t Hear You When the Water’s Running” Henry Schwede & Barbara Rode ,Directors
June 1970	“Dial M for Murder,” by Frederick Knott, John Simonds, Director
Nov. 1970	“The Crucible,” by Arthur Miller, Joan Dixon, Director
Feb. 1971	“Lovers & Other Strangers,” by Renee Taylor & Joseph Bologna, Henry Schwede & Barbara Rode ,Directors
June 1971	“Grandpa’s Musical Chairs,” by Barbara Rode, Youth Theatre, Paul Mulrone & Ann Gallagher, Directors
Dec. 1971	“Plaza Suite,” by Neil Simon, Henry Schwede, Director
Feb. 1972	“A Thurber Carnival,” by James Thurber, Henry Schwede, Director
Nov. 1972	“Dear Friends,” Betty Nohle, Director
Feb. 1973	“Last of the Red Hot Lovers,” by Neil Simon, Henry Schwede & Barbara Rode, Directors

- Oct. 1973 "Night Watch," by Lucille Fletcher, Jack Finear, Director  
 Feb. 1974 "I Think I Just Saw Adolph Hitler," by John Simonds, himself, Director  
 Apr. 1974 "Faces of Susan," by Arlene Fanale, herself, Director &  
 "Little Nellie," by Barbara Rode, herself, Director  
 Aug. 1974 "The Magic Bookshelf," Kevin Bosner & Jane Battel, Directors Youth Theatre
- Oct. 1974 "Six Rms Riv Vu," by Bob Randall, Mary Catherine Bosner, Director  
 Feb. 1975 "Play It Again Sam," by Woody Allen, Henry Schwede, Director  
 Apr. 1975 "Pure As The Driven Snow," by Paul Loomis, Carmen Bau, Director 1st melodrama
- Oct. 1975 "Look Homeward Angel," by Kitti Frings from Thomas Wolfe novel, Carmen Bau, Director  
 Feb. 1976 "The Mind With The Dirty Man," by Jules Tasca, Bill Weyl, Director  
 Apr. 1976 "The Curse of an Aching Heart, by Herbert E. Swayne, Paul Mulroney, Director
- Oct. 1976 "Victoria's House," by Fred Carmichael, Mary Catherine Bosner, Director  
 Feb. 1977 "No Sex Please! We're British," by Anthony Marriott & Alistair Foot,  
 John Simonds, Director  
 Apr. 1977 "For Her Ch-e-i-ld's Sake," by Paul Loomis, Paul Mulroney, Director
- Oct. 1977 "Dear Brutus," by J. M. Barrie, Clarita Bahjat, Director  
 Feb. 1978 "Pavanne for a Popsy," John Simonds, Director  
 Apr. 1978 "Lily, the Felon's Daughter," by Tom Taggart, Kevin Bosner, Director
- Oct. 1978 "Harvey," by Mary Chase, David Storck, Director  
 Feb. 1979 "Move Over Mrs. Markham," by Ray Cooney & John Chapman,  
 Kevin Bosner Director  
 Apr. 1979 "Deadwood Dick," by Tom Taggart, Mary Catherine Bosner, Director
- Oct. 1979 "Murder Once Removed," by Irving Gaynor Neiman,  
 Mary Catherine Bosner, Director  
 Feb. 1980 "Last of the Red Hot Lovers," by Neil Simon, Bill Weyl, Director 2nd production  
 Apr. 1980 "Dirty Work at the Crossroads," by Bill Johnson, Travis Piper, Director

- Oct. 1980 "The Good Doctor," by Neil Simon, Bill Carroll, Director  
Feb. 1981 "California Suite," by Neil Simon, Jeffrey Kennedy, Director  
Apr. 1981 "The Wild & Woolly West," by Paul Loomis, Ann Gallagher, Director
- Oct. 1981 "Night of January 16th," by Ayn Rand, Luther Miller, Director  
Feb. 1982 "Exit the Body," by Fred Carmichael, Bill Carroll, Director  
Apr. 1982 "On the Bridge at Midnight," by Bruce Brandon, Mary Catherine Bosner, Director
- Oct. 1982 "The Curious Savage," by John Patrick, Pris Dye, Director  
Feb. 1983 "Never Too Late," by Sumner Arthur Young, Jeffrey Kennedy, Director  
Apr. 1983 "Dark Deeds at Swan's Place," by Tim Kelley, Bill Carroll, Director  
Sum. 1983 "Simple Simon's Reward," Mary Ellen Baxter & Sheila Gill, Directors - [Youth Theatre](#)
- Oct. 1983 "Design for Murder," by George Baston, Jim Hughson, Director  
Feb. 1984 "Love, Sex and the IRS," by William Van Zandt & Jane Milmore, Jeffrey Kennedy, Director  
May 1984 "Because Their Hearts Were Pure," Susan Callahan, Director  
Sum. 1984 "Androcles and His Pal," Mary Catherine Bosner, Director - [Youth Theatre](#)
- Oct. 1984 "Bell, Book & Candle," by John VanDrueten,  
John Pabrinkas & Karen Hocheimer, Directors  
Feb. 1985 "Murder Room," by Jack Sharkey, Bill Carroll, Director  
May 1985 "Caught in the Villain's Web," by Herbert Swayne, David Baxter, Director
- Oct. 1985 "The Dining Room," by A. R Gurney, Joan D. VanNess, Director  
Feb. 1986 "Funny Valentines," by Dennis Andersen, Jeffrey Kennedy, Director  
May 1986 "Only an Orphan Girl," by Henning Nelms, Susan Callahan, Director  
July 1986 repeat performance in Highland Bowl
- Oct. 1986 "Twigs," by George Furth, Joan D. VanNess, Director  
Feb. 1987 "Don't Drink the Water," by Woody Allen, John Clay, Director  
May 1987 "Pure As the Driven Snow," by Paul Loomis, Tom Taber, Director **2nd production**  
June 1987 repeat performance in Highland Bowl
- Nov. 1987 "The Clone People," by Mike Johnson, Susan Callahan, Director

- Feb. 1988 "My Husband's Wild Desires Almost Drove Me Mad," by John Tobias, Jeffrey Kennedy & Gary LaPier, Directors  
 May 1988 "Virtue Triumphant, by Pat Norris, David Baxter, Director
- Nov. 1988 "Bone Chiller," by Monk Ferris, Mary Catherine Bosner, Director  
 Feb. 1989 "Subject to Change," by Jules E. Tasca, Thomas R. Taber, Director  
 May 1989 "Egad! The Woman in White," by Tim Kelly, Joan D. VanNess, Director
- 25th Season**
- Fall 1989 "Said the Spider to the Spy," by Fred Carmichael, Susan Callahan, Director  
 Feb. 1990 "Not By Bed Alone," by Geo. Feydeau, Kevin Bosner, Director  
 May 1990 "Deadwood Dick," by Tom Taggart, Morey Fazzi & Gary LaPier, Directors 2nd prod.
- Fall 1990 "Deathtrap," by Ira Levin, Michael Byrne, Director  
 Feb. 1991 "How the Other Half Loves," by Alan Ayckbourn, Thomas R. Taber, Director  
 May 1991 "Love Rides the Rails," by Morland Cary, Joan VanNess & Ann Gallagher, Directors
- Fall 1991 "The Uninvited," by Tim Kelly from Dorothy Macardle's ghost story, Mary Catherine Bosner, Director  
 Feb. 1992 "Spinoff," by Jack Sharkey, Thomas R. Taber, Director  
 May 1992 "For Her Che-i-ld's Sake," by Paul Loomis, Michael Byrne, Director 2nd prod.
- Fall 1992 "Deadly Nightcap," by Francis Durbridge, John Clay, Director  
 Feb. 1993 "Musical Comedy Murders of 1940," by John Bishop, Michael Byrne, Director  
 May 1993 "The Picture That Was Turned to the Wall," by Tim Kelly, Luke VanDeVoordte, Director
- Fall 1993 "Best of Friends," Thomas R. Taber, Director  
 Feb. 1994 "Other People's Money," by Jerry Sterner, Michael Byrne, Director  
 May 1994 "Dark Deeds at Swan's Place," by Tim Kelly, Morey Fazzi & Kathy Clay, Directors 2nd prod.
- Fall 1994 "Witness For the Prosecution," by Agatha Christie, Joan D. VanNess, Director  
 Winter 1995 "The Foreigner," by Larry Shue, Michael Byrne, Director  
 Spring 1995 "Bad Day at Gopher's Breath," by Al & Lee VerSchure, Kathy Clay, Director
- Fall 1995 "Mousetrap," by Agatha Christie, Jeremy Sarachan, Director 2nd prod.  
 Winter 1996 "Long Ago and Far Away," by David Ives, Michael Byrne, Director

Spring 1996	“Bertha the Beautiful Typewriter Girl,” by Charles Gorge, Ross Bracco, Director
Fall 1996	“Whodunnit,” by Anthony Shaffer, Diane Mashia, Director
Winter 1997	“The Hammerstone,” by Jon Tuttle, Jeremy Sarachan, Director
Spring 1997	“Derby Days,” by Ross Bracco, Michael Byrne, Director
Fall 1997	“Guilty Conscience,” by Richard Levinson & Wm. Link, David C. Woodworth, Director
Winter 1998	“Connie & Sabrina in Waiting,” by Sandra Marie Vago, Kathy Clay, Director
Spring 1998	“Virtue Triumphant,” by Pat Norris, Joan D. VanNess, Director 2nd prod.
Fall 1998	“The Real Inspector Hound,” by Tom Stoppard, David C. Woodworth, Director
Winter 1999	“Steel Magnolias,” by Robert Harling, Diane Mashia, Director
Spring 1999	“Monica’s Millions,” by Ross Bracco, himself, Director
<b>35th Season</b>	
Fall 1999	“Pack of Lies,” by Hugh Whitmore, David C. Woodworth, Director
Winter 2000	“Picasso at the Lapin Agile,” by Steve Martin, Jeremy Sarachan, Director
Spring 2000	“No Mother To Guide Her,” by Anthony Forsythe, David Zumchak, Director
Fall 2000	“Lend Me A Tenor,” by Ken Ludwig, David C. Woodworth, Director
Winter 2001	“Earth & Sky,” by Douglas Post, Ed Scutt, Director, Joan D. VanNess, Asst. Director
Spring 2001	“Say Uncle, Uncle Silas.” by Tim Kelly, Diane Mashia, Director
Fall 2001	“I Hate Hamlet,” by Paul Rudnick, Diane Mashia, Director
Winter 2002	“Nuts,” by Tom Torpor, Beth Holiday, Director
Spring 2002	“Heartburn Hotel,” by Whitney Ryan Garrity, Tina Kiepper, Director
Fall 2002	“Play It Again Sam,” by Woody Allen, David C. Woodworth, Director
Winter 2003	“Cliffhanger,” by James Yaffe, Jeremy Sarachan, Director
Spring 2003	“Peril On The High Seas,” by Billy St. John, Kathy Clay, Director
Fall 2003	“Rosencrantz and Guildenstern Are Dead,” by Tom Stoppard, Meredith Powell, Director
Winter 2004	“Gasping,” by Ben Elton, Jim Valone, Director
Spring 2004	“The Count Will Rise Again,” by Dennis Snee, Diane Mashia, Director

**40th Season**

Fall 2004	“Don’t Drink the Water,” by Woody Allen, S.Michael Smith, Director 2nd Prod.
Winter 2005	“The Clone People,” by Mike Johnson, Stephanie Roosa, Director 2nd Prod.
Spring 2005	“Lily, The Felon’s Daughter,” by Tom Taggart, Joan D. VanNess, Director 2nd Prod.
Summer 2005	“Echoes,” by N. Richard Nash, Stephanie Roosa, Director
Fall 2005	“Ten Little Indians,” by Agatha Christie, Jean Gordon Ryon, Director
Winter 2006	“Rumors,” by Neil Simon, David C. Woodworth, Director
Spring 2006	“Males Order Brides,” by Billy St. John, Nic Hambas, Director
Summer 2006	“Art,” by Yasmina Reza, Stephanie Roosa, Director
Fall 2006	“Social Security,” by Andrew Bergman, Jean Gordon Ryon, Director
Winter 2007	“Sly Fox,” by Larry Gelbart, David C. Woodworth, Director
Spring 2007	“Holder Posey, The Felonious Photographer,” by Billy St. John, Nic Hambas, Director
Fall 2007	“The Ladies of the Camellias,” by Lillian Groag, Jeff Moon, Director
Winter 2008	“Lying In State,” by David C. Hyer, Dianne Schaumberg, Director
Spring 2008	“A Fate Worse Than Death,” by Dunstan Weed, Jillian Christensen, Director
Fall 2008	“Seven Keys to Baldpate,” by George M. Cohan, Dianne Schaumberg, Director
Winter 2009	“Be My Baby,” by Ken Ludwig, Pam Mount, Director
Spring 2009	“Evil Doings at Queen Toots’ Tomb,” by Billy St. John, Kathy Piper, Director
<b>45th Season</b>	
Fall 2009	“Communicating Doors,” by Alan Ayckbourn, Dianne Schaumberg, Director
Winter 2010	“The Curious Savage,” by John Patrick, Jeff Moon, Director 2 <sup>nd</sup> Prod.
Spring 2010	“The Brothers O’Toole,” by Tim Kelly, Rich Hughson, Director
Fall 2010	“The Sunshine Boys,” by Neil Simon, Dianne Schaumberg, Director
Spring 2011	“Horse Scents,” by J. Mick Dunna, Rich Hughson, Director
Fall 2011	“Strictly Murder,” by Brian Clemens, Karen Tuccio, Director

Spring 2012	“Egad! The Woman In White,” by Tim Kelly, Nic Hambas, Director <i>2nd Prod.</i>
Summer 2012	“Blackpool & Parrish,” by David Belke, Stephen Wegman, Director <i>Readers</i>
Fall 2012	“Dearly Departed,” by David Botrell & Jesse Jones, Wyatt Doremus, Director
Winter 2013	“Three Men On A Horse,” by George Abbott & John Cecil Holm, Jeff Moon, Director <i>Readers</i>
Spring 2013	“The Villain Took A Chip Shot,” by Craig Sodaro, Debbie Barsel & Leslie Shroyer, Co-Directors
Summer 2013	“The Good Doctor,” Neil Simon, Joan VanNess, Director <i>Readers</i>
Fall 2013	“Born Yesterday,” by Garson Kanin, Tom Bigongiari, Director
Winter 2014	“6 Rms Riv Vu,” by Bob Randall, Christopher Woods Marlin, Director <i>Readers</i>
Spring 2014	“Fox On The Fairway,” by Ken Ludwig, Jeff Moon, Director
<b>50th Season</b>	
Fall 2014	“The Best Man,” by Gore Vidal, Dave Woodworth, Director
Winter 2015	“A Shot in the Dark,” by Marcel Achard & Harry Kurnitz, Meredith Powell, Director <i>Readers</i>
Spring 2015	“Deathtrap.” by Ira Levin, Jack Simel, Director
Summer 2015	“Keep Your Pantheon,” by David Mamet, David Woodworth, Director <i>Readers</i>
Fall 2015	“Private Lives,” by Noel Coward, Dianne Schaumberg, Director
<b>51<sup>st</sup> Season</b>	
Winter 2016	“Red Herring,” by Michael Hollinger, Don Bartolo, Director <i>Readers</i>
Spring 2016	“Sneakypete Underhand’s Devious Dealings –or The DR. is In(sane),” by Billy St. John, Virginia Monte, Director
Summer 2016	“Loot,” by Joe Orton, Jerry Argetsinger, Director <i>Readers</i>
Fall 2016	“Murder Weapon,” by Brian Clemens, Jerry Argetsinger Director
<b>52<sup>nd</sup> Season</b>	
Winter 2017	“The Explorers Club,” by Nell Benjamin, Scott Fitzgerald, Director <i>Readers</i>
Spring 2017	“The Red Velvet Cake War,” by David Botrell & Jesse Jones, Jerry Argetsinger, Director
Summer 2017	“Farce of Nature,” by Jessie Jones, Nicholas Hope, Jamie Wooten, <i>Readers</i>
Fall 2017	“Red Herring,” by Michael Hollinger,